

Five Tango Sensations

Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Cello

The musical score is written for Cello in bass clef, common time. It begins with a double bar line and a repeat sign. The tempo is marked 'Pesante' with a quarter note equal to 100 beats per minute. The piece is in a key with two sharps (D major or F# minor). The score consists of 53 measures. Measures 1-16 are marked with a piano (*p*) dynamic. Measure 17 is marked with a circled '17'. Measure 29 is marked with a circled '29' and a second ending bracket. Measure 37 is marked with a circled '37'. Measure 53 is marked with a circled '53' and the instruction 'cantabile' and 'mf'. The score ends with a double bar line and a repeat sign.

61 Molto Cantabile

p *cresc..*

69

78 *p*

86

94

102 *cantabile* *p*

110 *mf*

120

124 *p*

133

Pizz *p*

141

rall

pp

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of 14 measures, numbered 61 through 141. The tempo is marked 'Molto Cantabile'. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc..*). Measure 69 features a trill. Measure 78 is marked piano (*p*). Measure 86 is marked mezzo-forte (*mf*). Measure 102 is marked 'cantabile' and piano (*p*). Measure 110 is marked mezzo-forte (*mf*). Measure 124 is marked piano (*p*). Measure 133 is marked piano (*p*). Measure 141 is marked 'Pizz' (pizzicato) and piano (*p*). The score concludes with a 'rall' (rallentando) marking and a pianissimo (*pp*) dynamic.